

Symphony 4: Of Ecology and Mind

2. Hubris

for vocalists and orchestra

Philip Armstrong

Adagio $\text{♩} = 68$

A 12 2 *blowing air through instrument* **7** *mp*

B 23 **C** 7 **D** 3 *mp* *p* *f* **3**

E 41 8 **F** 3 3 *f*

51 3 4 *p* *mf*

57 **G** Andante $\text{♩} = 90$ 3 *rit.* **H** Adagio $\text{♩} = 68$ (Tempo Primo) 8

69 **I** 2 **J** 4 *p* *mf* **2**

78 **K** 4 *con sord. (straight mute)* *p* 3 **3**

86 **L** 4 **M** 5

95 **N** Andante ♩ = 90

mf *f*

105 **O** Adagio ♩ = 68 (Tempo Primo)

p < *mf* *p* < *mf* *p* < *mf*

111 **P** Andante ♩ = 90

senza sord.

p *mf* *p* < *mf* *p* < *mf* *p* <

119 **Q** Adagio ♩ = 68 (Tempo Primo)

mf *p* *mf*

130 **R** **S** **T**

10 6 6

p *mf*

153 **U**

8 5

f *mp*

167 **V** Andante ♩ = 90

5

rit..

Philip Armstrong: Fourth Symphony

4. Aesthetic Theory for vocalists, chorus, organ and orchestra

Adagio ♩ = 60

Philip Armstrong

7 **A**

mp

9 *f* *p* *f* 6

17 **B** *mp* *f* *p*

19 *f* *p* *mp* *p* 2

25 *mp* *f* *p*

27 **C** 4

35 **D** **E** *mp* *p* *mf* *f*

49 *mp* *f* **F** 4

57 **G** *p* *mf* 3 3 3 3 *p*

60 *mf* **H** *p*

65 *mf* *mp* *mf* *mp*

68 *mf* *p* *mp* *mf* *p*

71 **I** **J** **K** *mf* *p*

91 **L** *mp* *pp* *mp*

93 *f* *f* *p*

95 *mp* *f* *f* *p*

97 **M** *mp* *f*

100 *mp* *f*

102 *mp* *f*

105 **N** Andante ♩ = 80

109 **O** Tempo Primo ♩ = 60 **P** **Q**

132 **R** Andante ♩ = 80

137 **S**

151 **T**

156 **U**

165 **V**

6. The Way of the One and the Many for vocalists, chorus, organ and orchestra

$\text{♩} = 80$ Andante

A 15 **B** 5 **C** 11 5

38 **D** 5

46 **E** 2 **F** 2 Andantino $\text{♩} = 92$ 3 3

57 **G** 3 **H** 11 Adagietto $\text{♩} = 72$ **I** 11 **J** 7

90 **K** 6 **L** 3 5 $f > mp$ $f > mp$ $f >$

105 **N** 9 6 mp $f > mp$

121 **O** 8 3

P 132 *p* *mp* *p* *mp* 2

Q 138 *p* *mp* *p* 9

R 149 *f* *f* 2 4

S 158 $\text{♩} = 88$ Andantino 7 *p* *mp* 3/4

T 167 Allegro $\text{♩} = 144$ 3 *mf* 4/4

U 173 Andantino $\text{♩} = 88$ 8 *p* *p* *mp* 3/4

V 184 Allegro $\text{♩} = 144$ 3 *mf* 2 3/4

189 *mp* 3 *mf* 2/2

193 **W** Adagietto $\text{♩} = 72$

3 *p* $\text{p} \rightarrow \text{f}$ *f* 2

201 *f* $\text{f} \rightarrow \text{p}$ *p* *f* $\text{f} \rightarrow \text{p}$ *p* *f* $\text{f} \rightarrow \text{p}$ *p*

205 **X** **Y** 9 *pp*

217 accel..

222 **Z** Andantino $\text{♩} = 84$ 2 *f*

226 2 *f* *f*

237 **AA** 6 *f* *f*

239 *f* *f*

7: Of Mind
for tenor, chorus, organ and orchestra

Philip Armstrong

Andante $\text{♩} = 72$

A

12 2

mp *f* *mp* *f*

19 **B**

18 11

mp *f* *mp*

51 **D**

16

f